

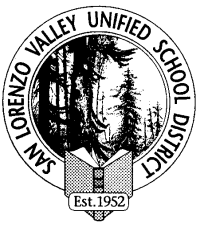
**San Lorenzo Valley USD
Required Readings List
Core Reading/Protected Titles
Grades 9-12**

Adopted Titles: The **core*** titles listed below are read by every student at the indicated grade level or course. All titles on this list are protected in that they are not to be used in whole instruction, small group reading, or read alouds by any other grade level or course.

Grade 9 – English Foundations				
	Title/Author		Semester	Taught By:
Core*	Drama	<i>Romeo and Juliet</i> by William Shakespeare	2	ALL
	Novel	<i>Of Mice and Men</i> by John Steinbeck	1	ALL
	Novel	<i>To Kill a Mockingbird</i> by Harper Lee	2	ALL
	Vignette	<i>House on Mango Street</i> by Sandra Cisneros	1	ALL
Optional	<i>A Separate Peace</i> by John Knowles		2	Poetzinger
	<i>Old Man and the Sea</i> by Ernest Hemingway		1	Sanderson, Poetzinger?
	<i>The Odyssey</i> by Homer		1, 2	Poetzinger, Sanderson, Morris

Grade 10– World Literature				
	Title/Author		Semester	Taught By:
Core*	Drama	<i>Midsummer’s Night’s Dream</i> by William Shakespeare	2	ALL
	Novels	<i>Animal Farm</i> by George Orwell	2	ALL
		<i>Lord of the Flies</i> by William Golding	1	ALL
		<i>All Quiet on the Western Front</i> by Erich Maria Remarque	2	ALL
		<i>Metamorphosis</i> by Franz Kafka	1	ALL
Optional	<i>Chronicle of a Death Foretold</i> by Gabriel Garcia Marquez		1	Conger
	<i>Bless Me Ultima</i> by Rudolfo Anaya		1	Sutcliffe, Lassater
	<i>Night</i> by Elie Weisel		2	Sutcliffe, Lassater, Conger

* The core titles listed will be read by every student at the indicated grade level or course.

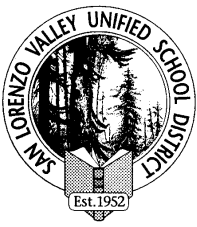


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Grade 11– American Literature				
	Title/Author	Semester	Taught By:	
Core*	Drama	<i>The Crucible</i> by Arthur Miller	1	ALL (not Darrough)
		<i>Hamlet</i> by William Shakespeare	2	
	Novels	<i>The Great Gatsby</i> by F. Scott Fitzgerald	2	ALL
		<i>Huckleberry Finn</i> by Mark Twain	1	ALL
	<i>Catcher in the Rye</i> by J.D. Salinger	2	ALL	
Optional	<i>The Scarlet Letter</i> by Nathaniel Hawthorne		1	(not Darrough)
	<i>The Grapes of Wrath</i> by John Steinbeck		2	Darrough

Grade 11– Advanced Placement (AP) Language and Composition				
	Title/Author	Semester	Taught By:	
Core*	Drama	<i>The Crucible</i> , Arthur Miller	Fall	Darrough
	Novels	<u>19th Century Fiction (three groups)</u> <i>Huckleberry Finn</i> , Mark Twain OR <i>The Scarlet Letter</i> , Nathaniel Hawthorne OR <i>The Awakening</i> , Kate Chopin	Fall	Darrough
		<i>The Great Gatsby</i> , F. Scott Fitzgerald <i>Catcher in the Rye</i> , J. D. Salinger	Spring	
Optional	<i>Oedipus</i> , Sophocles		Fall	Darrough
	<i>The Grapes of Wrath</i> , John Steinbeck		Spring	Darrough
	<i>Hamlet</i> , William Shakespeare		Spring	Darrough

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Grade 12– Modern Literature and Writing				
	Title/Author		Semester	Taught By:
Core*	Drama	<i>Death of a Salesman</i> , Arthur Miller	Spring	Darrough
	Novels	<u>Modern & Post-Modern Fiction (2 groups)</u> <i>The English Patient</i> , Michael Ondaatje OR <i>Their Eyes Were Watching God</i> , Zora Neal Hurston	Fall	Darrough
		<i>Sweet Thursday</i> , John Steinbeck	Spring	
	Creative Non-Fiction	<i>A River Runs Through It</i> , Norman Maclean	Fall	Darrough
Optional	<i>King Lear</i> , William Shakespeare		Spring	Darrough
	<i>Hamlet</i> , William Shakespeare		Spring	Darrough
	<i>Brave New World</i> , Aldoux Huxley		Spring	Darrough

Grade 12– Advanced Placement (AP) English Literature				
	Title/Author		Semester	Taught By:
Core*	Drama	<i>King Lear</i> , William Shakespeare	1	ALL
		<i>Waiting for Godot</i> , Samuel Beckett	2	ALL
		<i>Complete Plays of Aristophanes</i>	2	ALL
	Novels	<i>The Canterbury Tales</i> , Geoffrey Chaucer	1	ALL
		<i>Wuthering Heights</i> , Emily Bronte	1	ALL
		<i>Heart of Darkness</i> , Joseph Conrad	2	ALL
	<i>Beloved</i> , Toni Morrison	2	ALL	
Optional	<i>Doctor Faustus</i> , Christopher Marlowe		1	
	<i>Hard Times</i> , Charles Dickens		1	

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